

Dorothy M. Stevens

• DEDICATED • TO • AND • SONG • BY •
• JULIA • CLAUSSEN •

MY LOVE IS A MULETEER

SONG

WORDS BY

EMILIE FRANCES BAUER

MUSIC BY

FRANCISCO DI ROGERO

COMPOSER OF "SEVILLA LOVE SONG"

SOPRANO OR TENOR

MEZZO-SOPRANO OR BARITONE

PRICE 60 CENTS



THE ARTHUR P SCHMIDT CO.

BOSTON

120 BOYLSTON ST.

NEW YORK

8 WEST 40TH ST.

My Love is a Muleteer

My Love is a dashing muleteer
 He comes thro' the rugged mountain passes;
 He leaves a trail of love and fear,
 Ohe for the broken-hearted lasses.
 Ohé for the lads with cold steel blades,
 They wait in vain for my *Rodriguero* †)
 Who comes to dance in the evening shades,
 With me to tread the gay Bolero.

Tra-la-la-la, Tra-la-la-la,
 To me he comes my *Rodriguero*,
 Tra-la-la-la, Tra-la-la-la,
 With me he'll dance the gay Bolero;
 Tra-la-la-la, Tra-la-la-la,
 I hear him come my *Rodriguero*,
 Tra-la-la-la, Tra-la-la-la,
 And we will dance the gay Bolero.

What will he bring to me my dear?
 A scarlet band for my coal black tresses,
 A throbbing heart in his manly breast,
 Two loving arms filled with caresses.
 I'll tread to the tune of the old guitar,
 And the step of my dearest *Rodriguero*,
 We'll dance in the ruddy evening glow
 And we'll float away in the gay Bolero.

EMILIE FRANCES BAUER

VERSION FOR TENOR OR BARITONE

The Muleteer

I am a roving muleteer
 My home lies beyond the mountain passes,
 I leave a trail of love and fear;
 Ohé for the broken-hearted lasses.
 Ohé for the lads with the cold steel blades,
 They wait in vain for young *Rodriguero* †)
 Who comes to dance in the evening shades
 Who comes to dance the gay Bolero.

Tra-la-la-la, Tra-la-la-la,
 Make way, he comes young *Rodriguero*;
 Tra-la-la-la, Tra-la-la-la,
 He comes to dance the gay Bolero,
 Tra-la-la-la, Tra-la-la-la,
 Hear the bells of *Rodriguero*,
 Tra-la-la-la, Tra-la-la-la,
 Who comes to dance the gay Bolero.

What shall I bring dark-eyed Maria?
 A scarlet band for her coal black tresses,
 A throbbing heart and a manly breast
 Two loving arms filled with caresses.
 We'll tread to the tune of the old guitar,
 Marie and her loving *Rodriguero*
 We'll dance in the ruddy evening glow
 And we'll away in the gay Bolero.

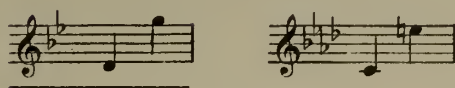
EMILIE FRANCES BAUER

†) *Pronounced: Rodrigero.*

My Love is a Muleteer

(El Arriero)

EMILIE FRANCES BAUER
Spanish version by
PAUL VINCENT MILLER



FRANCISCO di NOGERO

My
Mi a -

pesante

love is a dash-ing mul - e - teer He comes thro' the rug - ged moun-tain
 mor es un bel - lo ar - ri - e - ro Que vie - ne a mi - de las

pass - es. He leaves a trail of love and fear O hé for the bro-ken heart-ed
 sier - ras Su a - mor es co - mo un ban - do - le - ro Te - mi - do en to - das las

molto rit. tristamente

rit.

a tempo

lass-es.
tier ras.

O hé' for the lads with cold steel
Los ce-lo - - sos, es - per-an en

mockingly

blades They wait in vain for Ro - dri - gue - ro *) Who
va - no Con na - va - jas a mi ar - ri - er - o Que

comes to dance in the eve-ning shades With me to tread the gay Bo-le-ro. Tra-
vie-ne à bai-lar al-ta-ne-ro Lle-no de fue-go el Bo-le-ro. Tra-
boldly

8

(Echo)

la - la-la, Tra - la - la-la, To me he comes my Ro-dri - gue - ro Tra"
la - la-la, Tra - la - la-la, Ah! ven con-mi-go Ro-dri - gue - ro. Tra-

la - la-la, Tra - la - la-la, With me he'll dance the gay Bo - le - ro. Tra -
 la la la, Tra la la la, Y bai-la - re - mos el Bo - le - ro. Tra

la - la-la, Tra - la - la-la, I hear him come, my Ro-dri - gue-ro, Tra -
 la la la, Tra la la la, Ya vie - ne a-qui mi Ro-dri - gue-ro, Tra

decresc. rall. a tempo

la - la-la, Tra - la - la-la, And we will dance the gay Bo - le - ro.
 la la la, Tra la la la, Y bai-la - re - mos el Bo - le - ro.

f *decresc.* *a tempo*

What will he bring to me, my dear? *A*
 Que tra - e - rà 'ay! mi que - ri - do? Un-a

rit.

sear-let band for my coal black tress-es A throbbing heart in his man-ly breast, Two
 ro - ja flór pa - ra mis ri - zos Un ca - zon lle - no di ca - ri - no Con ar -

rit. *p* (Echo)

lov-ing arms filled with ca - ress-es, ca ress-es. I'll
 dor me to - ma en sus bra - zos, 'Ay! 'Ay! Can

a tempo p

tread to the tune of the old guit - ar And the step of my dear - est Ro - dri - gue - ro, We'll
 ta - - re con la 'guit - tar - ra Y los pas - - os di Ro - dri - gue - ro, Mis

p quasi pizz *sempre p*

rall. *a tempo*

dance in the rud - dy even-ing glow While we float a-way in the gay Bo - le - ro, Tra -
 o - jos brill - ar - an dea mor Cuan - do bail a - re - mos el Bo - le - ro, Tra

cresc. *rit.*

f a tempo

la - la-la, Tra - la - la-la, To me he'll come my Ro-dri - gue - ro, Tra-
 la la la, Tra la la la, Ah! ven con-mi-go Ro-dri - gue - ro, Tra

f a tempo

la - la-la, Tra - la - la-la, With me he'll dance the gay Bo - le - ro, Tra-
 la la la, Tra la la la, Y bai-la - re-mos el Bo - le - ro, Tra

cresc.

f la - la-la, Tra - la - la-la, I hear him come my Ro-dri - gue-ro, Tra-
p la la la, Tra la la la, Ya se que vie-ne Ro-dri - gue-ro, Tra

f *p*

broader *rall.* *very broad* *ff*

la-la-la, Tra-la-la-la, And we will dance the gay Bo-le-ro.
 la la la, Tra la la la, Y bai-la - re-mos el Bo-le-ro.

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